

Jeremy Castro Baguyos
PKI 283 B, University of Nebraska, 6001 Dodge Street, Omaha, NE 68182, USA
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EDUCATION

MM Computer Music, Peabody Conservatory of Johns Hopkins University, (Baltimore, MD)
BM Double Bass Performance, Indiana University Jacobs School of Music (Bloomington, IN)

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

University of Nebraska at Omaha (2007-present)

School of Music - College of Communication, Fine Arts, and Media

School of Interdisciplinary Informatics - College of Information Science and Technology

Position: Professor (Tenured Full Professor)

Areas of Teaching and Research/Creative Activity

Primary Applied Studio: classical double bass performance

Primary Academic Cognate: Music Technology/Computer Music/Music Informatics

Primary Interdisciplinary Cognate: Artistic Creativity & Innovation in Information Technology

Sauk Valley Community College, Dixon, IL (2005-2007)

Department of Music, Fine Arts and Humanities Area

Position: Assistant Professor of Music and Director of the Sauk Valley CC Jazz Ensemble

Teaching Duties: Applied instruction in double bass (including jazz bass), classroom instruction in music technology, classroom instruction in Music Theory sequence, Director of the Sauk Valley CC Jazz Ensemble

Grambling State University, Grambling, LA (1996-1998)

Department of Music

Position: Lecturer in Music

Teaching Duties: Applied Music Instruction in lower strings (including jazz bass), orchestra sectionals, chamber music coaching, master classes

Indiana-Purdue University at Ft. Wayne, Ft. Wayne, IN (1994-1995)

Department of Music

Position: Visiting Instructor of Music

Teaching and Performance Duties: lower strings instruction (including jazz bass), sectional coaching, recruitment, string methods class, chamber music coaching, master classes, perform with Ft. Wayne Philharmonic and IPFW String Trio

HIGHLIGHTS OF ORCHESTRAL DOUBLE BASS PERFORMANCE

FULL-TIME ORCHESTRAL APPOINTMENTS

Shreveport Symphony Orchestra, (Louisiana) (1995-1998)

Position: Full-time Core Double Bass (2nd Chair), member of Shreveport Symphony Jazz Trio

Orquesta Filarmonica de GC, SPAIN (1992-1994)

Position: Principal Bass

PROFESSIONAL PERFORMANCE EXPERIENCE: SUB-EXTRA / PART-TIME / FREELANCE

Omaha Symphony, Omaha, NE, Section Bass / Substitute Bass	(2011-2017)
Kansas City Symphony, Kansas City, MO, Substitute Bass	(2009-2011)
National Philharmonic, Bethesda, MD, Section Bass	(2004-2005)
Milwaukee Symphony, Milwaukee, WI, Substitute	(2004-2004)
Washington Bach Consort (Baroque Ensemble)	(1999-2004)
Kennedy Center Opera House Orchestra, DC, Guest Musician	(1999-2004)
National Symphony, Washington, DC, Substitute	(1998-1998)
Fort Worth Symphony, Ft. Worth, TX, Substitute	(1997-1998)
Fort Wayne Philharmonic, Ft. Wayne, IN, Section Bass	(1994-1995)

PROFESSIONAL SUMMER MUSIC FESTIVAL APPOINTMENTS

Des Moines Metro Opera Summer Music Festival Orchestra, Principal Bass	(1996-2017)
Spoleto Music Festival, Charleston, SC & Spoleto, ITALY, Principal Bass, Chamber music	(1991-1992)

Performances Under the Following Conductors:

Leonard Slatkin, James Levine, Maxim Shostakovich, Mstislav Rostropovich, Thomas Wilkins, Placido Domingo, Carlos Kalmar, Valery Gergiev, Andre Previn, Victor Yampolsky, Michael Stern, JoAnn Falletta

HIGHLIGHTS OF SOLO / CHAMBER MUSIC APPEARANCES

UNK New Music Festival, J. Baguyos *Lifeline IV*

UNK Fine Arts Building Recital Hall, University of Nebraska at Kearney, Kearney, NE, March 12, 2016

Chamber Music Recital with Ensemble 768, N. Muhly's *How About Now*

Strauss Performing Arts Center, Omaha, NE, November 22, 2015

Des Moines Metro Opera Chamber Music Concert Series, J.B. Vanhal's Divertimento in G

Lekberg Recital Hall, Simpson College, Indianola, IA, July 5, 2015

Solo Performance at Toronto International Electroacoustic Symposium, J. Baguyos *Lifeline IV*

Wychwood Theater (Artscape), Toronto, Ontario, CANADA, August 14, 2014

Full Solo Recital at Northwestern State University

Magale Recital Hall, Natchitoches, LA, September 25, 2013

Full Solo Recital at Kansas City Fringe Festival and KCEMA
Arts Asylum, Kansas City, MO, July 26, 2013

Double bass soloist on A. Cole's *Naya Jeevan* with UNO Symphonic Wind Ensemble
Strauss Performing Arts Center, Omaha, NE, December 7, 2012

Double bass soloist on transcription of Tchaikovsky's *Nocturne* with Heartland Philharmonic
Midtown Crossing, Omaha, NE, September 14, 2012

Double bass soloist on Dittersdorf Concerto with Heartland Philharmonic Chamber Orchestra
Strauss Performing Arts Center, Omaha, NE, October 6, 2011

Double Bass soloist with virtual reality (Modulus Ensemble) as part of Virtual Music Week
Strauss Performing Arts Center, Omaha, NE, September 10, 2011

Full Recital on double bass with virtual reality at the International Society of Bassists Convention
San Francisco State University, San Francisco, CA, June 8, 2011

Full Solo Recital, Lawrence University Guest Artist Recital Series
Harper Hall at Lawrence University, Appleton, WI, March 23, 2011

Full Solo Recital, Kansas City Electronic Music Alliance Recital
Urban Culture Project's La Esquina, Kansas City, MO, February 19, 2011

Double bass soloist on *Le carnaval des animaux* by Saint-Saëns, with Lincoln Symphony
O'Donnel Auditorium, Nebraska Wesleyan, Lincoln, NE, October 3, 2010

Organ Vesper Series (Chamber Music Concert Series), *L'histoire du Soldat*
Presbyterian Church of the Cross, Omaha, NE, September 19, 2010

Omaha Conservatory Chamber Music Recital, Schubert's "Trout" Quintet
Strauss Performing Arts Center, Omaha, NE, July 28, 2010

Des Moines Metro Opera Chamber Music Concert Series, *Streichsextett aus Capriccio*, op. 85 by Richard
StraussLekberg Recital Hall, Simpson College, Indianola, IA, July 11, 2010

Double Bass Recital as part of Virtual Music Week (music of M. Davidovsky, M. Boyle, J. Bolte, A. Cole)
Strauss Performing Arts Center, Omaha, NE, March 30, 2010

Omaha Conservatory Chamber Music Recital, Gliere Suite for viola and double bass
Strauss Performing Arts Center, Omaha, NE, July 22, 2009

Des Moines Metro Opera Chamber Music Concert Series, Gliere's Suite for violin & double bass
Lekberg Recital Hall, Simpson College, Indianola, IA, June 28, 2009

Full Lecture Recital on the electronic music of Davidovsky at International Society of Bassists Convention
Penn State University, State College, PA, June 10, 2009

Solo performances on double bass, Conference of Society for Electroacoustic Music in the USA
Sweetwater, Ft. Wayne, IN, April 18, 2009

Solo performance on double bass as part of Virtual Music Week Concert #3 (J. Baguyos, et. al.)
Strauss Performing Arts Center, Omaha, NE, March 8, 2009

Solo performance on double bass as part of Virtual Music Week Concert #2 (music of R. Hamilton)
Strauss Performing Arts Center, Omaha, NE, March 7, 2009

UCM New Music Festival, J. Baguyos *Balancoire No. 16*
University of Central Missouri, Warrensburg, MO, March 3, 2009

Performance on double bass and laptop at Electronic Music Midwest
Oremus Fine Arts Center, Romeoville (Chicago), IL, October 18, 2008

Full Solo Recital (music of F. Proto, D. Anderson, H. Eccles, A. May)
Strauss Performing Arts Center, Omaha, NE, September 17, 2008

Solo performance on double bass, conference of Society for Electroacoustic Music in the USA
University of Utah, Salt Lake City, UT, April 3, 2008

Chamber Music Recital at University of Kansas
Swarthout Recital Hall, University of Kansas, Lawrence, KS, April 9, 2008

Full Recital Performance at International Society of Bassists Convention
Oklahoma City University, Oklahoma City, OK, June 6, 2007

Solo performances on double bass, conference of Society for Electroacoustic Music in the USA
Martha-Ellen Tye Recital Hall, Iowa State University, Ames, IA, March 8, 2007

Performance on double bass and computer at International Computer Music Conference
Tulane University (McAllister Auditorium), New Orleans, LA, November 8, 2006

Des Moines Metro Opera Chamber Music Concert Series, Rossini Duetto
Lekberg Recital Hall, Simpson College, Indianola, IA, July 3, 2005

Des Moines Metro Opera Chamber Music Concert Series, Prokofiev Quintet in g minor
Lekberg Recital Hall, Simpson College, Indianola, IA, July 10, 2005

Performance on double bass and laptop at International Society of Bassists Convention
Western Michigan University, Kalamazoo, MI, June 7, 2005

Performance on double bass and computer at the Peabody Conservatory
Griswold Recital Hall, Peabody Institute of the Johns Hopkins University, Baltimore, MD, May 5, 2005

Performance on double bass, conference of Society for Electroacoustic Music in the USA
Sursa Hall, Ball State University, Muncie, IN April 14, 2005

Full Recital on double bass at the Peabody Conservatory
Friedberg Concert Hall, Peabody Institute of the Johns Hopkins University, Baltimore, MD, Feb. 13, 2005

Double Bass soloist on New Music At Peabody Recital, Samuel Burt's Uncoiled Oscillations
Griswold Hall, Peabody Institute of the Johns Hopkins University, January 26, 2005

Des Moines Metro Opera Chamber Music Concert Series, Rossini's Sonata No. 3
Lekberg Recital Hall, Simpson College, Indianola, IA, July 4, 2004

Performance on double bass and computer with the Peabody Computer Music Consort
Smithsonian Traveling Exhibit "Music of the Future," Berkeley Springs, WV, November 22, 2003

Performance on double bass & computer, International Society of Music Information Retrieval Conference
Friedberg Concert Hall, Peabody Institute of the Johns Hopkins University, Baltimore, MD, Oct. 29, 2003

Performance on double bass and computer with Modulus Ensemble at the Peabody Conservatory
Griswold Recital Hall, Peabody Institute of the Johns Hopkins University, Baltimore, MD, Sept. 21, 2003

Performance on double bass and computer with Modulus Ensemble at the Electric Rainbow Festival
Faulkner Recital Hall, Dartmouth College, Hanover, NH, August 23, 2003

Double bass soloist with the 21st-Century Ensemble, Forrest Tobey's *Despair from Kaleidephonic Sketches*
Mt. Vernon Unitarian Church, Alexandria, VA, May 10, 2003

Performance on double bass and computer with Modulus Ensemble at Johns Hopkins Digital Media Center
Mattin Center of the Johns Hopkins University, Baltimore, MD, May 9, 2003

Performance on double bass and computer with Modulus Ensemble at the Peabody Conservatory
Griswold Recital Hall, Peabody Institute of the Johns Hopkins University, Baltimore, MD, May 6, 2003

Performance on double bass and computer with Modulus Ensemble at the Peabody Conservatory
Griswold Recital Hall, Peabody Institute of the Johns Hopkins University, Baltimore, MD, Feb. 16, 2003

Chamber Music Performance with the 21st-Century Ensemble (music of Daugherty, Hilmy, & Stravinsky)
The Lyceum, Alexandria, VA, May 31, 2002

Des Moines Metro Opera Chamber Music Concert Series, R. Strauss *Till Eulenspiegel einmal anders!*
Duncan Hall, Simpson College, Indianola, IA, July 2, 2000

Des Moines Metro Opera Chamber Music Concert Series, Gliere's Suite for violin & double bass
Blank Performing Arts Center, Simpson College, Indianola, IA, June 27, 1999

Chamber Music Recital at Grambling State University, *Duo pour Deux Violoncelles* (arr. J. Baguyos)
Dunbar Hall, Grambling State University, May 1, 1998

Chamber Music Recital with String Quartet of the Pines & guests, Dvorak Op. 77 & Mendelssohn Op. 110
Music Concert Hall, Stephen F. Austin University, November 16, 1997

Des Moines Metro Opera Chamber Music Concert Series, Dvorak Op. 77 & D. van Gorp *Pinokkio*
Blank Performing Arts Center, Simpson College, Indianola, IA, July 6, 1997

Des Moines Metro Opera Chamber Music Concert Series, Martinu *Nonetto*
Blank Performing Arts Center, Simpson College, Indianola, IA, June 29, 1997

Full Solo Recital at Grambling State University
Dunbar Hall, Grambling State University, January 14, 1997

Double Bassist on Shreveport Symphony Chamber Music Concerts
Symphony House, Centenary College, Shreveport, LA, 1996/1997

Double Bassist on Shostakovich Symphony No. 14 with Orquesta Filarmonica de GC
Teatro Perez Galdos, Las Palmas de GC, SPAIN, December 10, 1993

Double Bassist on Orquesta Filarmonica de GC Chamber Music Concerts tour
Various venues, Gran Canaria, SPAIN, October 1992

Double bass soloist on Mozart's *Per Questa Bella Mano* with the Columbus Pro Musica Orchestra
St. Peter's Lutheran Church, Columbus, IN, November 9, 1991

Performance on double bass at Festival Dei Due Monde Chamber Music Concerts
Chiesa Di Sant'Eufemia, Spoleto, ITALY, June 28 and July 13, 1991

PUBLICATIONS (double bass and/or computer music)

“New Roles for Computer Musicians in S.T.E.A.M.,” *ICMC Proceedings 2016*
“An Exploratory Conceptual Framework of Recommended Practices for the Sustainability of Electronic Music Repertoire,” *Sonic Ideas*, August 2016
“Contemporary Practices in the Performance & Sustainability of Computer Music,” *ICMC Proceedings '14*
“Performance Methods for the Interpretation of Tape Music,” *Sempre MET Proceedings 2014*
CD review, *Flipside* (P. Unger) *Bass World*, v35 n3, 2012
CD review, *Never Home* (J. Never/A Lewine) *Bass World*, v35 n3, 2012
Editor’s Column, “Joining the Professoriate,” *Bass World*, v35 n3, 2012
“Aspects of Coordination Between Fixed Media Electronics and Contrabass in Mario Davidovsky’s *Synchronisms No. 11*,” *Journal SEAMUS*, published summer 2012
Editor’s Column, *Bass World*, v35 n1, 2011
CD review of *Oltracuidansa* (Scodanibbio), *Bass World*, v34 n3, 2011
CD review of *Nueve: Double Bass Concerto* (Serebrier/G. Karr), *Bass World*, v34 n3, 2011
“Utilizing Electronics in the Performance of Druckman’s Synapse>Valentine” *UCM 2011 Proceedings*
CD review of *Lux Ex Tenebris* (Sciascia), *Bass World*, v34 n2, 2010
Editor’s Column, *Bass World*, v34 n2, 2010
CD review of *Live at Jiyu-Gauken Myonichikan* (Ikegami), *Bass World*, v34 n1, 2010
CD review of *New Chamber Music by Deak, Wasserman, Brehm* (W Blossom), *Bass World*, v34 n1, 2010
CD review of *Hereafter* (Hamar), *Bass World* v34 n1, 2010
“Passing The Torch: An Interview with Andi Beckendorf,” *Bass World*, v34 n1, 2010
CD review of *Poetic Schumann at 39* (Gary Karr), *Bass World* v33 n3, 2010
CD review of *One On One* (Merhavi), *Bass World* v33 n3, 2010
“An UnConference UnSession on Computer Music Performance,” *ICMC Proceedings 2010*
CD review of *The Russian Double Bass* (Bosch), *Bass World* v33 n1, 2009
CD review of *Live at Belleville* (A. Andersen), *Bass World* v33 n1, 2009
“Synergetic Strategies In The Development of Music Technology,” *ICMC Proceedings 2009*
“SICMF 2008,” *Computer Music Journal* [MIT Press], Summer 2009
Sheet music review *Synchronisms No. 11* (Davidovsky) *Bass World*, v32 n3, 2009
CD review of *Trios For Deep Voices* (C. Roberts), *Bass World*, v32 n3, 2009
CD review of *Discovering the Double Bass* (R. Meyer), *Bass World* v33 n2, 2009
CD review of *Treble and Bass* (Kleiberg), *Bass World* v33 n2, 2009
CD review of *Dark Side of the Bass* (Fraiola), *Bass World* v33 n2, 2009
CD review of *G. Scelsi: The Works for Double Bass* (R. Black), *Bass World*, v32 n2, 2009
“Literature and Practice of Music For Double Bass and Tape,” *Bass World*, v32 n1, 2008
“Davidovsky’s *Synchronisms No. 11*,” *Bass World*, v31 n1, 2007
CD review of *Flowers Trio: Flower of Peace* (Leandre), *Bass World*, v30 n1, 2006
CD review of *Altered States of Bass* (Hans Sturm), *Bass World*, v29 n3, 2006
“Reconsidering Milton Babbitt’s “Who Cares If You Listen,”” *Northern Virginia Review*, 2006
“Synapse>Valentine: Reuniting the Acoustic and the Electronic,” *ICMC Proceedings*, 2005
“Interactive Computer Music for Double Bass,” *Bass World*, v28 n1, 2004

APPEARANCES ON RECORDINGS (as double bassist and/or computer musician)

Mendelssohn: Piano Concertos & Variations sérieuses, Centaur, 2015, recording engineer
Yesterday and Today, An Anthology, Rave On, 2014, recording studio double bassist with string quintet
Computer Music, LF Records/Autmusic 035, 2014, recording of computer music work *Dog Whistle*
Wish Upon A Star, Motema, 2012, bassist with Lincoln Symphony
Music From SEAMUS Vol. 19, SEAMUS, 2010, solo recording and engineering of Boyle’s *Yahaney Inlet*
Uncoiled Oscillations, OCD Media, 2005, solo double bass CD of interactive computer music
Dvorak’s Stabat Mater, NAXOS 8.555301-02, 2002, bassist with Washington (DC) Chorus & Orchestra
Reflections, Strings Attached SACD0699d, 1999, bassist with Shreveport Symphony
Speck of Dust, AgrupArte 8492359307, 1997, bassist with Orquesta Filarmonica de GC (SPAIN)
Menotti’s Goya, Nuova Era Records, 1992, bassist with Spoleto Music Festival XXXIV, (ITALY)

PUBLIC LECTURES AND PRESENTATIONS ON COMPUTER MUSIC PERFORMANCE

Paper Presentation on Computer Music Performance at the College Music Society Great Plains Conference, University of Missouri at Kansas City, Kansas City, MO, March 5, 2016

Paper Presentation on Computer Music Performance at TCPM 2015, 3rd Edition (Paris)
Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris, FRANCE, October 9, 2015

Paper Presentation on Computer Music Performance at International Computer Music Conference 2014
Onassis Center for the Arts, Athens, GREECE, September 17, 2014

Paper Presentation on Electronic Music Performance at iMERC-SEMPRE-MET conference
University of London, London, UNITED KINGDOM, April 3, 2014

Computer Music performance presentation
Centenary College, Shreveport, LA, September 26, 2013

“An UnConference UnSession on Computer Music Performance”
International Computer Music Conference, Stony Brook, NY, June 5, 2010

SELECTED PUBLIC PERFORMANCES OF COMPUTER MUSIC COMPOSITIONS

Open All Ports Symposium, Ammerman Center at Connecticut College, Feb. 25, 2016, New London, CT
MUSLAB at UAM Xochimilco, Nov 3 & Dec. 15, 2015, Mexico City, MEXICO
New York City Electroacoustic Music Festival, June 26, 2015, New York, NY
Toronto International Electroacoustic Symposium, August 14, 2014, Toronto, CANADA
Elektro-akoestisch koncert at Logos Tetrahedron, March 1, 2012, Gent, BELGIUM
Electronic Music Midwest, September 30, 2011, Kansas City, KS
Lawrence University Recital Series, March 23, 2011, Appleton, WI
Center for Contemporary Culture/Sonoscop Zeppelin, December 10, 2009, Barcelona, SPAIN
Golen Art Gallery, “Beatury, Horror, Silence” Festival, December 6, 2009, Miami, FL
Electronic Music Midwest, November 7 2009, Kansas City, KS
Analynn Fassler Percussion Recital, Univ. of NE at Omaha, April 23, 2009, Omaha, NE
Conference of the Society for Electroacoustic Music in the USA, April 18, 2009, Ft. Wayne, IN
UCM New Music Festival, Univ. of Central Missouri, March 3, 2009 Warrensburg, MO
Seoul International Computer Music Festival, November 9, 2008, Seoul, SOUTH KOREA
Electronic Music Midwest at Lewis University, October 18, 2008, Romeoville, IL
Digital Art Weeks, “Diamond in the Mud,” September 2008, Literaturhaus Basel, SWITZERLAND
International Computer Music Conference, August 25, 2008, Belfast, Northern Ireland, UK
Susan Tomkiewicz Recital at International Double Reed Society Conference, July 23, 2008, Provo, Utah
Peter Madsen Trombone Recital at University of Kansas, April 9, 2008, Lawrence, KS
College Music Society Super Regional Conference, March 29, 2008, Normal, IL
Center for Contemporary Culture/Sonoscop Zeppelin, March 2008, Barcelona, SPAIN
Tim Howe Trombone Recital at Iowa State University, November 15, 2007, Ames, IA
Electroacoustic Juke Joint at Delta State University, November 10, 2007, Cleveland, MS
Electronic Music Midwest, October 13, 2007, Kansas City, KS
Conference of the Society for Electroacoustic Music in the USA, March 10, 2007, Ames, IA
International Computer Music Conference, November 7, 2006, New Orleans, LA
60x60 @ Electronic Music Midwest, Oct 12, 2006, Lewis University, Romeoville, IL
Spring in Havana Festival of Electroacoustic Music, March 6, 2006, CUBA
San Jose State University, April 14, 2005, San Jose, CA
Peabody Conservatory, Nov. 3, 2004, Jan. 26, 2005, and Feb. 13, 2005, Baltimore, MD
Festival internacional de música electroacústica, October 17, 2004, Santiago, CHILE
Des Moines Metro Opera, July 4, 2004, Iowa, USA

DECADANSE ELECTROLUNE, June 6, 2004, FRANCE
Zeppelin 2004: Caos>Sonoscop, Barcelona Center for Contemporary Culture, May 2004, SPAIN
Hyde Park Art Center / Marc Realty Sound Canopy, February 2004, Chicago, IL
Smithsonian Traveling Exhibit and Concert: Yesterday's Tomorrows, November 21, 2003, WV
Electric Rainbow Coalition Festival at Dartmouth College, August 23, 2003, Hanover, NH
IntermediaFest, Digital Media Center of Johns Hopkins University, May 9, 2003, Baltimore, MD

AWARDS / HONORS

UNO UCRCA grant, 2010
UNO UCAT Professional Development Grant, 2009, 2011, 2014
UNO UCRCA mini-grant, 2008
Featured in the International Society of Bassists 2008 Calendar
Peabody Institute Career Development Grant, 2005 & 2006
Highest individual teaching award received from the NMF American Music Educators Initiative 2001
Institutional Grant from Scot Opler Foundation for Humanities Web Site, 2000
Finalist (4th place finish), International Society of Bassists Orchestral Competition, 1997
2nd Place, Indiana University Bass Concerto Competition, 1991

SERVICE TO PROFESSION

College Music Society, Program Committee (Great Plains Regional), 2016–2017
Editor, *OJBR*, peer-reviewed scholarly online journal of the International Society of Bassists, 2010–pres
Steering Committee, Music Editor, and Moderator, European Studies Conference, 2009–2016
International Society of Bassists Research Competition, Chair, 2014
Editor, *BASS WORLD*, journal of the International Society of Bassists, January 2010 – September 2012
Editor, ISB Calendar, 2011–2012
American Federation of Musicians Local 75 Orchestra Committee and Negotiation Team, 2006–2010
myauditions.com audition committee member, 2006–2007

PROFESSIONAL AFFILIATIONS

International Society of Bassists
American String Teacher Association
College Music Society
International Computer Music Association
American Federation of Musicians
American Association of University Professors
ASCAP

TEACHERS

Double Bass: Bruce Bransby (primary), Lawrence Hurst, Lucas Drew, Paul Johnson, C. Hoag, M. Krtuz
Music technology/computer music: McGregor Boyle (primary teacher), Geoff Wright, Craig Sapp
Information Science: Paula Worthington (primary teacher and advisor)

REFERENCES

References and contact information provided upon request